

Epoch 3
Literature Selections
U. S. Constitution to 1900

BRITISH SELECTIONS

BRITISH ROMANTICISM

Williams, Helen Maria (1762-1827)

"A Song"

Wordsworth, William (1770-1850)

"London, 1802"

"A Slumber Did my Spirit Seal"

"To the Cuckoo"

"To a Skylark"

"Composed upon Westminster Bridge, September 3, 1802"

"Strange Fits of Passion Have I Known"

"The Tables Turned"

"Lines Written in Early Spring"

Wordsworth, Dorothy (1771-1855)

The Grasmere Journals (1897)

Wollstonecraft, Mary (1759-1797)

A Vindication of the Rights of Women (1796)

Byron, Lord (1788-1824)

"Don Juan"

"The Prisoner of Chillon"

"She Walks in Beauty"

Coleridge, Samuel Taylor (1772-1834)

"Kubla Khan"

"The Rime of the Ancient Mariner"

Shelley, Percy Bysshe (1792-1822)

"Ozymandias"

"To a Skylark"

VICTORIAN LITERATURE

Keats, John (1795-1821)

"Bright Star"

"Ode on a Grecian Urn"

"Ode to a Nightingale"

"Posthuma"

Bronte, Charlotte (1816-1854)

Jane Eyre (1847)

Shelley, Mary (1797- 1851)

Frankenstein (1818)

Austen, Jane (1775-1817)

Pride and Prejudice (1813)

Dickens, Charles (1812-1870)

A Tale of Two Cities (1859)

Browning, Robert (1812-1889)

"Prospice"

"The Lost Leader"

"My Last Duchess Ferrara"

Browning, Elizabeth Barrett (1806-1861)

"Sonnet XIV"

"Sonnet I"

"Sonnet XLII"

Stevenson, Robert Louis (1850-1894)

Dr. Jekyll and Mr. Hyde (1886)

Coleridge, Mary Elizabeth (1861-1907)

"The Witch"

Newman, John Henry (1801-1890)

"The Idea of a University"

Tennyson, Alfred Lord (1809-1892)

"Break, Break, Break"

"The Charge of the Light Brigade"

"Ulysses"

"Crossing the Bar"

Hardy, Thomas (1840-1928)

The Mayor of Casterbridge (1886)

Conrad, Joseph (1857-1924)

Lord Jim (1900)

AMERICAN SELECTIONS

Bryant, William Cullen (1794-1878)

"Thanatopsis" (1811)

Irving, Washington (1783-1859)

"The Devil and Tom Walker" (1824)

"The Legend of Sleepy Hollow" (1820)

Poe, Edgar Allan (1809-1894)

"The Fall of the House of Usher"

The Tell Tale Heart

**ROMANTICISM: NEW ENGLAND RENAISSANCE
(1840-1855)**

Hawthorne, Nathaniel (1804-1864)

"The Birthmark" (1843)

The Scarlet Letter (1850)

Longfellow, Henry Wadsworth (1807-1882)

"Paul Revere's Ride"

Holmes, Oliver Wendell (1809-1894)

"The Chambered Nautilus"

"The Last Leaf"

Lowell, James Russell (1819-1891)

"Selection from Biglow Papers"

Whittier, John Greenleaf (1807-1892)

"The Barefoot Boy"

Dickenson, Emily (1830-1886)

"Emancipation"

"I'm Nobody, Who Are You?"

Emerson, Ralph Waldo (1803-1882)

Poems

***Thoreau, Henry David (1817-1862)**

Walden (1854)

"Civil Disobedience" (1866)

***Melville, Herman (1819-1891)**

Billy Budd (1924)

**DIVISION WAR AND RECONCILIATION
(1855-1865)**

Whitman, Walt (1819-1892)

"O Captain, My Captain"

Negro Spirituals

"Go Down Moses"
"Deep River"
"Roll Jordan, Roll"
"Swing Low, Sweet Chariot"

Lincoln, Abraham (1809-1865)

"The Gettysburg Address" (1863)

Chief Joseph of the Nez Perce (1840-1904)

"I Will Fight No More Forever" (1877 Surrender) -movie

***Douglass, Frederick (1818-1895)**

Narrative of the Life of Frederick Douglass

**REALISM, NATURALISM AND THE FRONTIER
(1865-1915)*****Twain, Mark (Samuel Clemens) (1835-1910)**

The Adventures of Huckleberry Finn (1884)

***Crane, Stephen (1871-1900)**

Red Badge of Courage (1895)

Harte, Bret (1836-1902)

"The Outcasts of Poker Flat" (1869)

Masters, Edgar Lee (1868 -1950)

"Lucinda Matlock" (1916)

Robinson, Edwin Arlington (1869-1935)

"Richard Cory" (1897)
"Cassandra" (1921)
"Mr. Flood's Party" (1921)

EUROPEAN ROMANTICISM:**Goethe, Johann Wolfgang von (1749-1832) - German**

Tragedy of Faust (part 1, 1808 and part 2, 1833)

Rossetti, Christina Georgina (1830-1894) - English

"Where are the Songs I Used to Know?" (1904)
"There is a Budding Morrow in the Midnight"

REALISM:**Dostoevsky, Fyodor (1821-1881) - Russian**

Crime and Punishment (1866)

Tolstoy, Leo (1828-1910) - Russian

War and Peace (1869)
The Death of Ivan Ilych (1886)

Ibsen, Henrik (1828-1906) - Norwegian

A Doll's House (1879)

Chekhov, Anton (1866-1904) - Russian

"Easter Eve" (1886)
"The Bet" (1889)