

# College Prep Reading List

Jane Austen, EMMA

Charlotte Brontë, JANE EYRE

Thomas Bulfinch, THE AGE OF FABLE

Pearl S. Buck, THE GOOD EARTH

John Bunyan, PILGRIM'S PROGRESS

Agatha Christie, AND THEN THERE WERE NONE

Samuel T. Coleridge, RIME OF THE ANCIENT MARINER

Jospeh Conrad, HEART OF DARKNESS, LORD JIM

James F. Cooper, THE LAST OF THE MOHICANS, DEERSLAYER

Stephen Crane, THE RED BADGE OF COURAGE

Clarence Day, LIFE WITH FATHER

Daniel Defoe, ROBINSON CRUSOE

Charles Dickens, GREAT EXPECTATIONS, A CHRISTMAS CAROL, A TALE OF TWO CITIES, OLIVER TWIST, NICHOLAS NICKLEBY

Arthur C. Doyle, THE ADVENTURES OF SHERLOCK HOLMES

Alexander Dumas, THE THREE MUSKETEERS

George Eliot, SILAS MARNER

T.S. Eliot, MURDER IN THE CATHEDRAL, SILAS MARNER

Anne Frank, THE DIARY OF ANNE FRANK

Oliver Goldsmith, THE VICAR OF WAKEFIELD

Edith Hamilton, MYTHOLOGY

Nathaniel Hawthorne, THE SCARLET LETTER, THE HOUSE OF THE SEVEN GABLES

Thor Heyerdahl, KON-TIKI

J. Hilton, LOST HORIZON, GOODBYE, MR. CHIPS

Homer, THE ODYSSEY, THE ILIAD

W. H. Hudson, GREEN MANSIONS

Victor Hugo, LES MISERABLES, THE HUNCHBACK OF NOTRE DAME

Zora Neale Hurston, THEIR EYES WERE WATCHING GOD

Washington Irving, THE SKETCH BOOK

Rudyard Kipling, CAPTAINS COURAGEOUS

Harper Lee, TO KILL A MOCKINGBIRD

Madeline L'Engle, A CIRCLE OF QUIET, THE SUMMER OF THE GREAT

GRANDMOTHER, A WRINKLE IN TIME  
C.S. Lewis, THE SCREWTAPE LETTERS, MERE CHRISTIANITY, CHRONICLES  
OF NARNIA  
Jack London, THE CALL OF THE WILD, WHITE FANG  
George MacDonald, CURATE'S AWAKENING, ETC.  
Sir Thomas Malory, LE MORTE D'ARTHUR  
Guy de Maupassant, SHORT STORIES  
Herman Melville, BILLY BUDD, MOBY DICK  
Monsarrat, THE CRUEL SEA  
C. Nordhoff & Hall, MUTINY ON THE BOUNTY  
Edgar Allen Poe, POEMS & SHORT STORIES  
E. M. Remarque, ALL QUIET ON THE WESTERN FRONT  
Anne Rinaldi, A BREAK WITH CHARITY: STORY OF THE SALEM WITCH TRIALS  
Carl Sanburg, ABRAHAM LINCOLN  
William Saroyan, THE HUMAN COMEDY  
Sir Walter Scott, IVANHOE  
William Shakespeare, HAMLET, MACBETH, JULIUS CAESAR, AS YOU LIKE IT,  
ROMEO AND JULIET, A MIDSUMMER NIGHT'S DREAM, ETC.  
George Bernard Shaw, PYGMALION  
Sophocles, ANTIGONE  
Harriet Beecher Stowe, UNCLE TOM'S CABIN  
John Steinbeck, OF MICE AND MEN, GRAPES OF WRATH  
R. L. Stevenson, DR. JEKYLL AND MR. HYDE, TREASURE ISLAND, KIDNAPPED  
Irving Stone, LUST FOR LIFE  
Jonathan Swift, GULLIVER'S TRAVELS  
Booth Tarkington, PENROD  
J.R.R. Tolkien, THE LORD OF THE RINGS  
TRILOGY  
Mark Twain, ADVENTURES OF HUCKLEBERRY FINN, THE ADVENTURES OF  
TOM SAWYER  
Jules Verne, MASTER OF THE WORLD  
Booker T. Washington, UP FROM SLAVERY  
H. G. Wells, COLLECTED WORKS  
Tennessee Williams, THE GLASS MENAGERIE

# FOR OLDER STUDENTS

Chinua Achebe, THINGS FALL APART

Aristotle, POETICUS

Edward Bellamy, LOOKING BACKWARD

Jorge Luis Borges, VARIOUS SHORT STORIES

Stephen V. Benet, JOHN BROWN'S BODY

Charlotte Brontë, WUTHERING HEIGHTS

Camus, THE STRANGER

Chaucer, THE CANTERBURY TALES, BEOWULF

Willa Cather, MY ANTONIA

Miguel de Cervantes, DON QUIXOTE

Fyodor Dostoyevsky, CRIME AND PUNISHMENT, THE IDIOT, THE BROTHERS  
KARAMAZOV

William Faulkner, THE HAMLET TRILOGY

F. Scott Fitzgerald, THE GREAT GATSBY

John Galsworthy, THE FORSYTHE SAGA

Lorraine Hansberry, RAISIN IN THE SUN

Thomas Hardy, THE RETURN OF THE NATIVE, THE MAYOR OF CASTERBRIDGE

A. E. Housman, A SHROPSHIRE LAD

Henrik Ibsen, A DOLL'S HOUSE

Charles Lamb THE ESSAYS OF ELIA

Sinclair Lewis, BABBITT, ARROWSMITH

Kamala Markandaya, NECTAR IN A SIEVE

Gabriel Garcia Marquez, 100 YEARS OF SOLITUDE

John P. Marquand, THE LATE GEORGE APLEY

E. Lee Masters, A SPOON RIVER ANTHOLOGY

Somerset Maugham, OF HUMAN BONDAGE

Arthur Miller, THE CRUCIBLE, DEATH OF A SALESMAN

Eugene O'Neill, THE EMPEROR JONES

George Orwell, ANIMAL FARM, 1984

Thomas Paine, THE RIGHTS OF MAN

Alan Paton, CRY THE BELOVED COUNTRY

Plato, THE REPUBLIC

Plutarch, LIVES

O. E. Rolvaag, GIANTS IN THE EARTH

**Edmund Rostand, CYRANO DE BERGERAC**

**Mary Shelley, FRANKENSTEIN**

**Sophocles, OEDIPUS REX**

**John Steinbeck, THE PEARL**

**Ivan Turgenev, FATHERS AND SONS**

**William Thackeray, VANITY FAIR**

**Leo Tolstoy, WAR AND PEACE**

**Edith Wharton, ETHAN FROME**

**Walt Whitman, LEAVES OF GRASS**

**Thornton Wilder, OUR TOWN**

**Thomas Wolfe, LOOK HOMEWARD ANGEL**